

PRINTAUSTIN—SPONSORED EVENTS



PRINT CULTURE: PRESENTATION + ARTIST TALK

After a short illustrated talk featuring the Library of Congress collection of contemporary prints by American regional creators, including Texas-based printmakers, Katherine Blood and Elvia Perrin will moderate a dialogue between panelists James Surls, Jeffrey Dell, Margaret Craighead, and Orna Feinstein.

Artist Talk: Jan 13, 1–3pm

Venue: Big Medium, 916 Springdale Rd., Bldg. 2, #101

THE CONTEMPORARY PRINT

A survey of the traditions and the innovations of contemporary printmaking happening today. While nontraditional or digital output is accepted as a print element, submissions must utilize traditional print media as their primary technique. Juror: Dr. Paul Laidler
Opening: Jan 20, 6–8pm
Exhibition Dates: Jan 19–Feb 18
Venue: O2 Gallery at Flatbed Press and Gallery, 2832 E. MLK Jr. Blvd.



TRADE PORTFOLIO

PrintAustin's annual trade exhibit featuring printmakers from around the world. This exhibition is a PrintAustin fundraiser, and we encourage collectors to choose their favorites from our 12" x 12" print selection.

Opening: Jan 19, 7–9:30pm

Exhibition Dates: Jan 10–Feb 11

Venue: Invenio, 916 Springdale Rd., Bldg. 2, #107



PRINTEXPO + STEAMROLLER EVENT

PrintAustin's PrintExpo features 30+ artists, live demonstrations + bin work. View original prints from regional talent and live demonstrations, and experience steamroller printing. This is a family-friendly event.

Opening: Feb 10, 12–5pm

Open + free to the public

Venue: Museum of Human Achievement and Canopy parking lot, 916 Springdale Rd.



PRINTAUSTIN INVITATIONAL: FLUX

Guest-curated exhibit by Paloma Mayorga, featuring work by Essentials Creative, Mirjam Dijkema, Nansi Guevara, and Michael Menchaca.

Opening: Jan 27, 7–9pm

Exhibition Dates: Jan 27–Feb 18

Venue: Link & Pin Art Space, 2235 E. 6th St. #102



CONTINUED FROM INSIDE

February 3, continued

Print Your Blocks on the Vandercook

Learn the basics of printing and editioning your woodcuts or linocuts on the Vandercook proof press. The instructor will cover proper inking, adjusting packing, adjusting rollers, and operating the press to edition your carved block.

Time: 2–5pm

Cost: \$50

Venue: Austin Book Arts Center, 2832 E. MLK Jr. Blvd.

Group Show: Curated by Amanda McInerney

The Group Show is a curated gallery opening celebrating selected works from our 30+ members. Join us for a night of viewing screen-printed work and tours of our 1600 sq. foot studio.
Time: 6–9pm
Venue: ASPCO, Artist Screen Printing Cooperative, 507 Calles St.

February 4

Anderson High School Printmaking

See prints by students from Anderson High School.

Time: 12–5pm

Venue: Images of Austin, 5933 Burnet Rd.

Border|Promise

See February 3 listing for description.

Time: 1–4pm

Exhibition Dates: Feb 3–Feb 4

Venue: Elisabet Ney Museum, 304 E. 44th St.

February 7

WPA @ CRAFT—Hand Printing vs. Press Printing

Hands-on workshop experimenting with hand-printing and press printing techniques.

Time: 4:30–8pm

Cost: \$5

Venue: CRAFT, 4704 E. Cesar Chavez St.

February 8

Introduction to Prints: Styles and Techniques with Carol Hayman

Carol Hayman will explain the various styles and techniques used in the exhibition. See January 20 for WPA's reception and exhibition information.

Time: 6–7:30pm

Venue: Dougherty Arts Center, 1110 Barton Springs Rd.

February 9

Reboloso Print Studio

Exhibit and art sale. New works by Master Printers Jonathan Reboloso and Logan Hill.

Time: 6–10pm

Venue: Hosted by Dr. Robert E. Cantu, 2911 Medical Arts Square, Bldg. 3

February 10

Printmaking & Technology

Join us to discuss how technology has influenced printmaking, creating a multidisciplinary art form, with artist Evelyn Contreras and explore new forms of printmaking using circuiting and thermochromic pigments.

Time: 11am–12pm

Venue: Women & Their Work, 1710 Lavaca St.

February 10, continued

Intro to Letterpress

In this 2-day, introductory class, students will learn the basics of letterpress printing using wood and metal type and a variety of plates. Attendees will then print a small edition either individually or collaboratively, using the Vandercook proof presses. For more information and to register, please visit atxbookarts.org.

Time: 10am–4pm. Workshop is both Sat. and Sun.

Cost: \$195

Venue: Austin Book Arts Center, 2832 E. MLK Jr. Blvd.

PrintExpo + Steamroller Event

PrintAustin hosts their annual PrintExpo and bin sale. The PrintExpo features 30+ artists, live demonstrations + bin work. Purchase original prints from regional talent, see live demonstrations and experience steamroller printing. The Steamroller Event is organized by PrintAustin in partnership with Texas A&M University–Kingsville Department of Art, Communications and Theatre. This is a family-friendly event.

Print Fair: 12–5pm

Open + free to the public

Venue: Museum of Human Achievement and Canopy parking lot, 916 Springdale Rd.

The Art of Traditional Japanese Woodblock Printmaking and the History of Ukiyoe

Artist Daryl Howard will share the history of the Japanese woodblock print along with her antique print collection and give a live demonstration of her process. Spaces Limited. Register at darylhoward.com.

Time: 2–4pm

Cost: \$20

Venue: Daryl Howard Studio, 14100 Nutty Brown Rd.

Off the Wall: Contemporary Prints

"Off the Wall: Contemporary Prints" explores the intersections of sculptural and pictorial spaces in prints through 3-dimensional works on paper by Stacy Elko (Texas, USA), Andrew Folan (Dublin, Ireland), Nicole Pietrantonio (Washington, USA), Samantha Parker Salazar (Illinois, USA), and Sang-Mi Yoo (Texas, USA).

Time: 5–7pm

Exhibition Dates: Feb 10–Mar 8

Venue: Southwestern University Sarofim

School of Fine Arts, 1001 East University Ave., Georgetown

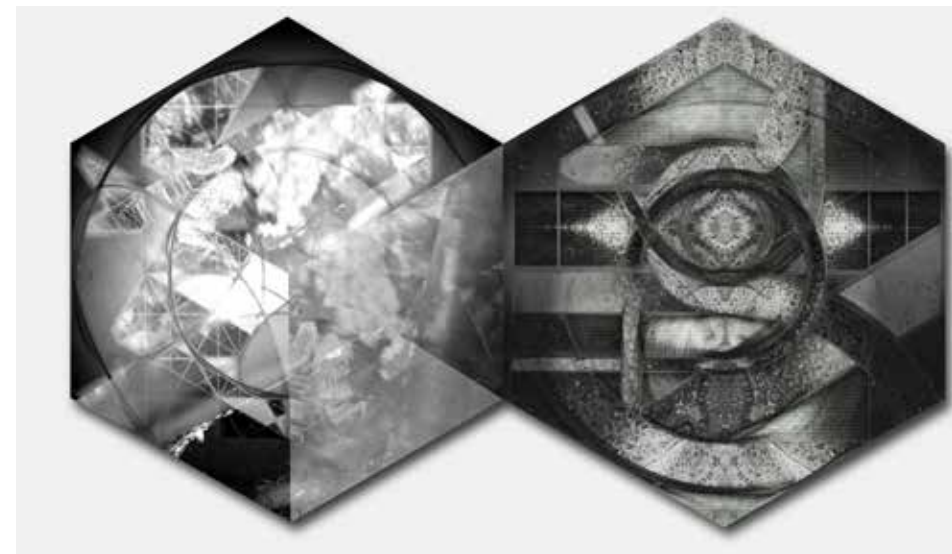
Escape From Pressure Island! Selections of Printmaking from Texas A&M University–Corpus Christi

This is Texas A&M University–Corpus Christi's 5th installment of Pressure Island as part of PrintAustin, featuring live t-shirt printing by Full Court Press, live music by Austin's own Kay Odyssey, and more!

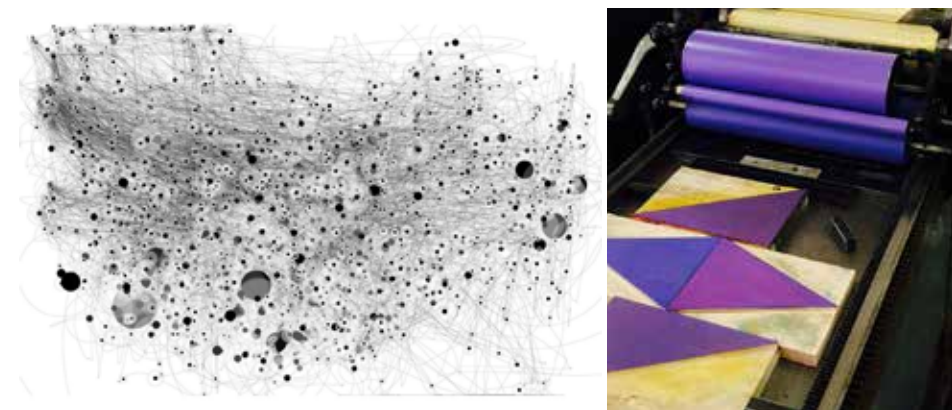
Time: 8pm–midnight

Exhibition Dates: Feb 3–Feb 15

Venue: Lewis Carnegie, 1312 E. Cesar Chavez St.



PRINTAUSTIN 2018



PrintAustin, held annually January 15–February 15, is a month-long event celebrating the art of original printmaking and educating the public about the traditions of printmaking, as well as showcasing the innovations of the contemporary approach.

Our mission to the Austin art community and galleries is to share our enthusiasm for printmaking by helping galleries curate, exhibit, and promote works on paper and to engage a wider audience through in-house artist talks, signings, panels, printmaking demonstrations, and print-focused art happenings.

printaustin.org

Find us on Facebook, Twitter, and Instagram

A special thanks to our sponsors for helping to make PrintAustin 2018 possible:

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department and the Still Water Foundation.



IMAGES Cover: Zoë Shulman, *The Rosettes of Faith and Deceit*, courtesy of CAMBAart; Valeria Herrera, *Suspended Reflections*, courtesy of Not Gallery; Dr. Paul Laidler, *Cartography*, courtesy of Visual Arts Center in the Department of Art and Art History at The University of Texas at Austin (VAC); Block printing, courtesy of Austin Book Arts Center; Evelyn Contreras, *Untitled*, courtesy of Visual Arts Center in the Department of Art and Art History at The University of Texas at Austin (VAC); Jonas Criscoe, *Hail To The Chief*, courtesy of PrintAustin. Interior: Anna Trojanowska, *Dereferences_07*, courtesy of PrintAustin; Savannah Crawford, *Toxic Lake*, courtesy of PrintAustin; Julia Curran, *Untitled*, courtesy of the artist; Michael Menchaca, installation, courtesy of PrintAustin and Link & Pin Art Space. This page: Delita Martin, *If Spirits Danced*, courtesy of Prizer Arts & Letters.

